

“SHEEP” BIBLIOGRAPHY

PICTURE BOOKS FOR YOUNG READERS

Beskow, Elsa. Pelle's New Suit. Harper & Row (available interlibrary loan and on Amazon.com)

dePaola, Tomie. Charlie Needs a Cloak. Aladdin Paperbacks, February, 1989. Ages 5-9.
(available in libraries and on Amazon.com \$5.95)

Ernst, Lisa Campbell. Nattie Parson's Good Luck Lamb. Viking Kestrel, 1988. Ages 3-8.
(available at Brookside on-+ loan)

Eversole, Robyn Harbert. Red Berry Wool. September 1999. Ages 4-8 (available in libraries and on Amazon.com)

Mitgutsch, Ali. From Sheep to Scarf. Carolrhoda Books, Minneapolis, 1971 (available interlibrary loan)

Sanders, Scott Russell. Warm as Wool. Aladdin Picture Books, December 1998. (available interlibrary loan and on Amazon.com)

Sloat, Teri. Farmer Brown Shears His Sheep. September 2000. Ages 4-8. (available at Borders and on Amazon.com)

BACKGROUND REFERENCES FOR TEACHERS

Hyde, Nina. “Wool: Fabric of History”. National Geographic, Vol. 173, No5., May 1998, pp. 552-592.
(a comprehensive and fascinating article which provides a review of the history of wool culture and the modern developments in sheep raising and shearing; includes excellent photographs and drawing.)

Seymour, John. Forgotten Household Crafts: A Portrait to the Way We Once Lived. Alfred A. Knopf, New York, 1987.
(descriptions, with old photos and excellent line drawings, of the equipment of housewifery and farming in the late 19th and early 20th centuries; includes spinning, dyeing, and weaving)

Ulrich, Laurel Thatcher. A Midwife's Tale. The Life of Martha Ballard, Based on her Diary, 1785-1812. Alfred A. Knopf, New York, 1990. (a unique look at ordinary life in preindustrial America through the eyes of an ordinary woman who left us written testimony of her life; chapter two has many textile related diary entries with interpretation by Ulrich)

Wigginton, Eliot, ed. Foxfire 2. The Anchor Press, New York, 1973.
(comprehensive coverage of the “sheep to shawl” process through descriptions, photos, and diagrams---excellent source)